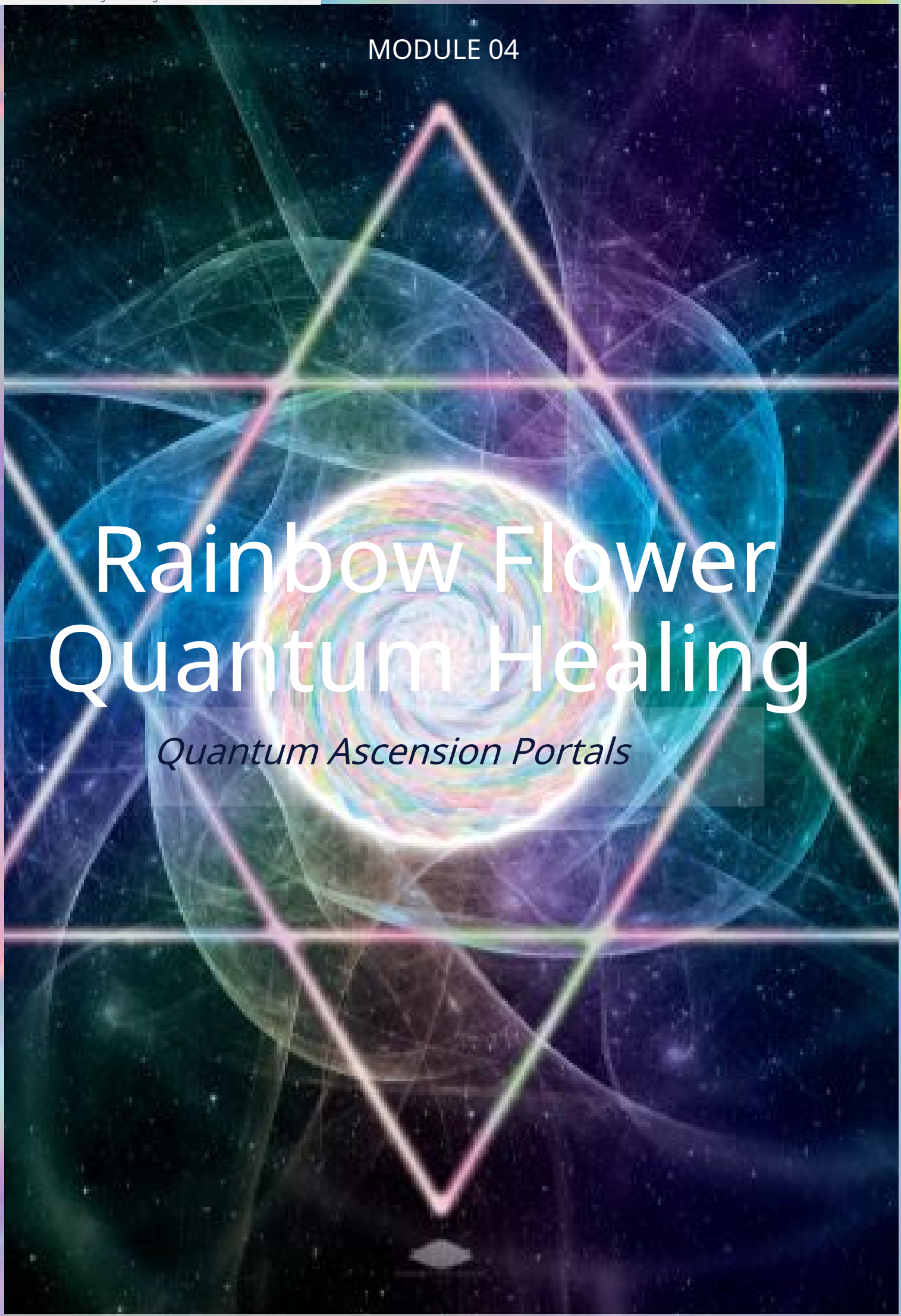
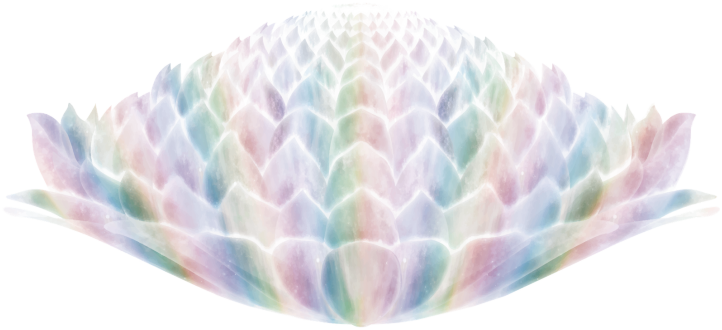
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MODULE 04



Rainbow Flower Quantum Healing

Quantum Ascension Portals



RAINBOW FLOWER ACADEMY®

by Luciana Tworkoski

PUT LUCIANA TWORKOSKI – SEFIRAH / FLOWER OF LIGHT

RAINBOW FLOWER ACADEMY

Quantum Ascension Portals

Introduction

Now that you are more familiar with Radiesthesia and Akashic Reading, I will introduce the use of the light portals that I channeled, both to assist in the work in the initial part by doing pre-cleanings, preparing the field for the readings, and to use in conjunction with the Psionic tables and other Quantum work that you perform.

When I remembered the mission I chose to carry out on Earth, to work with Therapies and assist as a teacher, support from other Star seeds who would be awakening, to be lightworkers in this timeline, work that opened up when I did my numerological chart with my beloved Master Jussara Pinheiro, despite already exploring my gift of vision and laying on of hands a lot, I felt that I had another tool that was close by, but that I had not yet identified, which would be practically the flagship of my work.

That's when I was recommended to do some Radionic table work with the Wonderful Therapist Claudia Maraton. Her work was a turning point in my journey. When I saw the radiesthetic report and how quickly my pain body was broken, the dramas I was experiencing were dissolving in days. When I saw what the tool was like, I felt such a strong connection, so strong, that I kept thinking about how I was going to study this course.

I came into contact with different materials and didn't connect with any of them, until I saw a course in the city of Australia where the only teacher in the whole country lived, who taught the course based on the Régia Prado System, a name that was also familiar to me, and to my surprise, I had a course in 3 days and exceptionally had material left over in this class, so I was able to participate in the course.

I couldn't contain my joy at having a pendulum in my hand (the first time in my life) and that PVC board, full of geometries, symbols of light, and colors that sucked me into it. I felt like a child, receiving the gift I had been waiting for for so long.

From there I began to access a lot of internal knowledge about geometry. I didn't study any related courses, but I began to access information about various Base geometries, the Star of David or Merkaba, the Pentagram or Star of the Divine Human, as I like to say, spirals, triangles, Platonic solids, the Flower of Life, Vescica Piscis, Trisquel, among others. I would combine this information that I was remembering in my Reiki and Psion table work. Sometimes I would find myself in a situation that I knew that within me I had the tool to help. I would close my eyes, tune into a geometry through my crown and heart chakras, and ask to download the information that I had within me for what I was doing, and it would come very clearly.

So I started to assemble mandalas of light, crystal grids, uniting the geometries with crystals, all intuitively, always in tune with the I Am Presence to follow this guidance, and I assembled the grids mainly before starting the reiki work, radiesthetic reading, psion table, because I received the information and also noticed the difference, that when I worked with the grids before doing the work, the reading was much clearer, access to information from the akasha or radiesthesia, and even to operate the radionic tables, the energy was different, much more flexible and light.

Then I started to tune in a lot with Archangel Raphael and Michael, and their direct presence in my work, especially with the mandalas, I had the feeling that people were going to a kind of Holographic Hospital, to receive the first treatments, so that they could work more deeply later, and also the interacting agent would be in another energy, and not with such a distortion as at the beginning, which was and is very effective for doing any work, because you cannot find a solution by vibrating in the same energy that we create the problems.

At first, I made a mandala for each person. I saw that I had to put a huge closet in my living room to fill with grids. My husband helped me draw the geometries. Until one day, while I was trying to find inspiration to put together the individual pieces I was going to work on, nothing came. I could only see a circle of light, with everyone wearing white clothes holding hands, with a golden and green healing spiral in the middle of them.

I tried to set up the grids individually again and once again, nothing. Once again, I saw the image of people holding hands. I asked for help to understand better. I felt the presence of Archangel Michael and Master Hilarion. They gave me a beautiful smile and told me that they were giving me the information to set up the grids in groups and not individually. This would have more strength and fluidity, as it would unite the hearts of several brothers with the purpose of returning to their essence. In the end, this was the main objective: to resonate with the rhythm of your soul, of your heart.

I opened a very large stretcher and set up a huge crystal mandala, and I began to call out the name of each person who would participate in this healing work. I saw them positioning themselves around the crystal grid and holding hands. I was mentalizing and feeling with my heart what each person would like to work on and positioned themselves where they felt they would like to be in the mandala. I wrote their names so I wouldn't forget what I did. Then it came very strong for me to include chants and mantras. I spent a long time channeling light through my hands to the mandala and chanting mantras for the group of my heart, without judgment. I was really alone.☺.I received the intuition that I would have to leave this mandala vibrating and do the imposition of hands for a number of days, following the instructions of my Higher Self and so I did.

From the following day onwards I started receiving calls about several instant cures that were happening, and I was very excited, I realized that they would no longer be just instruments for pre-cleansing and preparation for my work, but also an essential part of deep energetic balance and harmonization.

This started to happen continuously, and I started to make crystal grids for groups and individuals, sometimes using the radionic tables themselves as grids where I would pass the pendulum where it would be, I would create holographic geometric vortices over the work, energize it with my hands, and mentalize the decrees and mantras that I was inspired by, one that I used and use a lot is the mantra OM MANI PADME HUM, a Mantra taught by Kuan Yin.

Due to the results of my work, even without advertising, I started to have a full schedule, due to the indications that my work was being done. And I started to set up a way of working where I made mandalas, radiesthetics and readings of the Akashic records and used the radionic tables that I studied, combined with the imposition of hands, chants, lots of sacred geometry, crystals, colors, ho'oponopono among others. I followed my intuition to use the techniques together that were inspired for each person.

This year, after I returned from the ceremonies and anchorings in Uluru, during an akasha class that I was giving to my teacher Debbie, I didn't teach, but she felt that I did it in a very simple way and wanted to learn, and during the reading that she did about me, she saw the System that I was putting together and my Mentors and spiritual brothers introduced themselves, Mother Kuan Yin and King David, they gave me tips on how to do this entire System, and that I was supposed to teach how to use it this year anyway, and she commented on why I didn't include in the course the way I did radiesthesia and akasha, because it was very clear that the brothers of light were suggesting that I show what my way of working was. That doing the pre-cleansings with the mandalas would help other people in their work too.

I started putting together the course in February 2020, compiling the information I received, and by the middle of the year I had started receiving, in addition to the Cosmic Table and the Table of Flowers of Creation, I received the table of the Star Mothers, and six more mandalas/portals appeared, with different energies, to be part of this work.

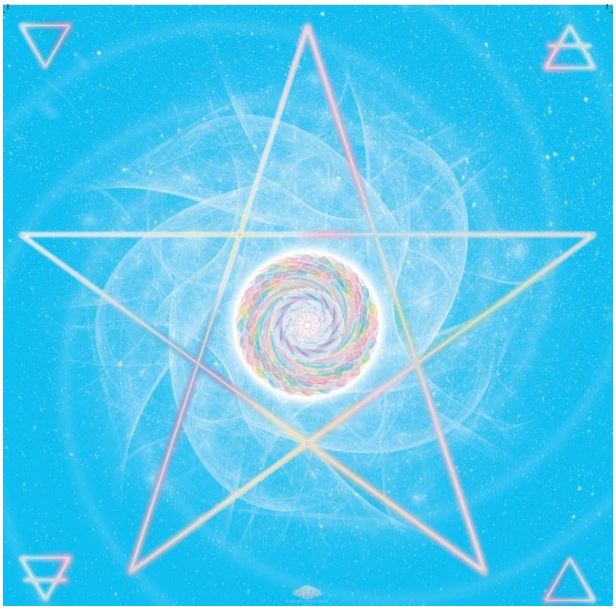
By the middle of the year, I had 13 materials: 4 radiesthesia boards, 6 mandalas/portals, the flower table, the star mothers table and the Cosmic table, totaling the number of the energy I had been working with, 13, the number of the feminine and transformation, without me even realizing it.

I started using mandalas for the same purpose I did, to work on pre-cleansing and harmonization, to use in conjunction with other works, or as a main tool, to work in a group or individually, and I also received the information to have them made in a large size to work in sacred circles, energy vortices, and group work personally, also to meditate within them and balance myself through the frequency that each one of them emits, tuned to my energy.

What changed a lot were the visualizations. Before, I saw myself inside an energetic hospital or in an etheric room that I created, and from then on, they became much deeper, visualizing energy vortices and holographic healing stations for DNA regeneration, light ships, work in different parts of the universe and help from several special egregors that we will address later. What I had already been using, but after the anchorings in Uluru and the work with the mandalas, it became clearer and more frequent.

PORTAL ENERGY/ASCENSION MANDALAS:

Divine Human:



This Portal has the energy and attunement to rescue the Rainbow Bridge between our Sacred humanity, balance of the elements of the physical world and to tune back into our heritage as sons and daughters of Gaia and thus build the bridge with our Sacred divinity, that we are biological machines in body and connection with the Earth and the physical world, but we possess the Sacred fire, the Divine Heart, the flower of creation that unites us with the womb of the great mother within us.

Usage: We can use it with the intentions above, to cleanse beliefs, blockages, distortions and tune into our essence of light.

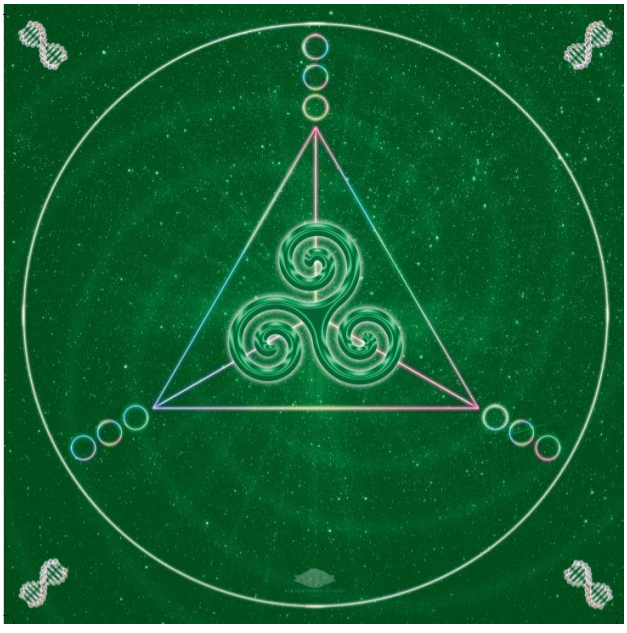
Merkaba:



This portal reminds us that we are cosmic, multidimensional beings experiencing an Earthly life, and reminds us that beyond this life, we have a central core that has several fragments (144 acting in different timelines, parallel lives and dimensions).

We can access through this portal, through the energy of the Merkaba and the vehicle of the Flower of Creation, a multidimensional holographic hospital that rescues our fragments, realigns us with others, awakens our dormant DNA strands, recalibrates our energy, attunes us to God in other timelines and dimensions, facilitates access and exchanging knowledge with other parts of me in other experiences, strengthens my connection with the I Am presence, to work on our multidimensionality and expansion of consciousness to deeper levels within our connection to Earth, assuming our divinity.

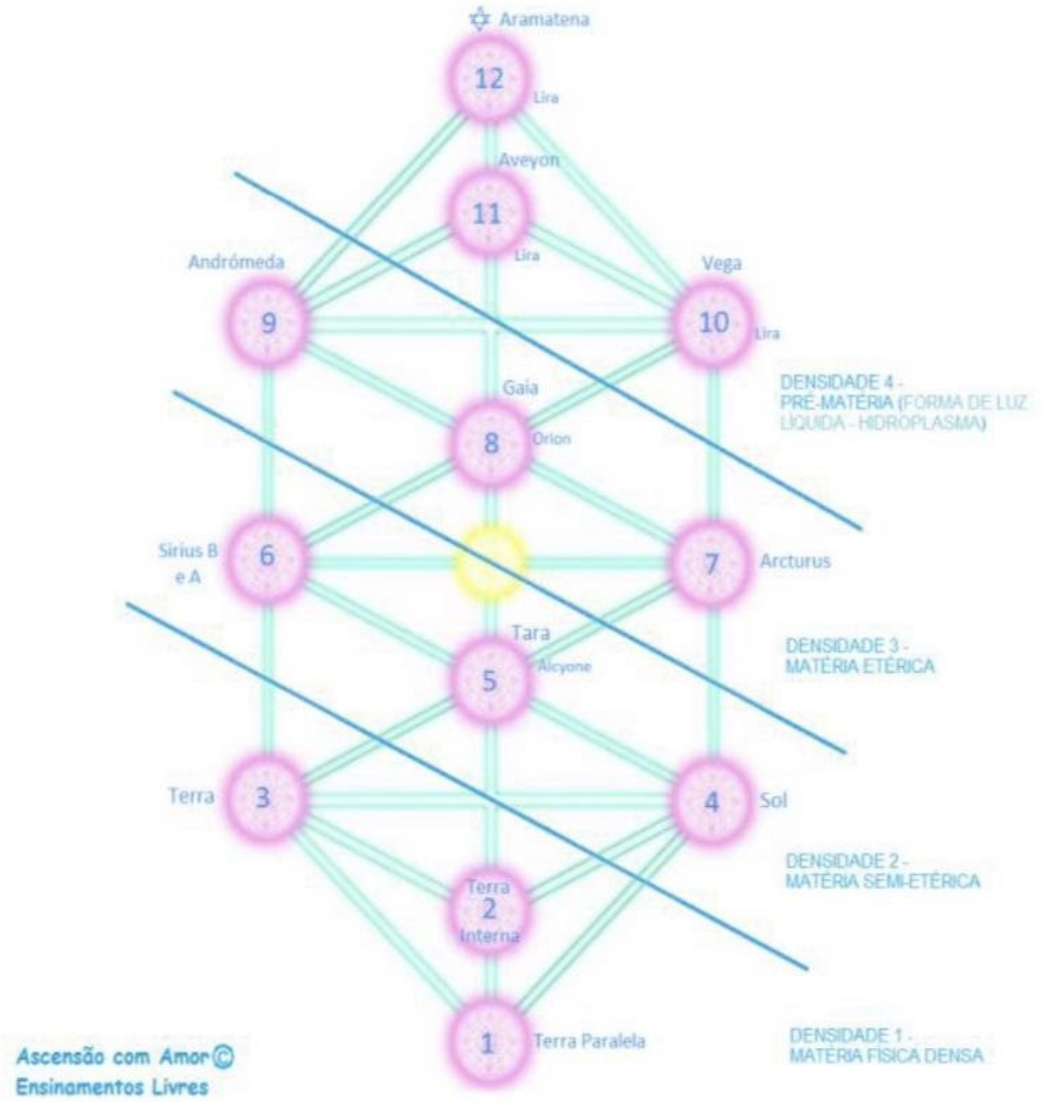
Gaia Portal:



Portal of attunement with the Crystalline Heart and the Gaia network, and assistance in the process of ascension and remembrance of our higher Adamic Heritage to return to the reality of our divine humanity and activate our Immortal Body and its construction of 12 DNA strands. Thus our consciousness will no longer be imprisoned in the electromagnetic domains within the Phantom 4D astral planes.

Raising and Ascending us out of our earthly prisons into the celestial regions of Tara and other Stargates that connect to the crystalline heart of Gaia, assisting Gaia in opening the Ascension portals of the Halls of Amen.

THEThe focal point of the Halls of Amen is the pyramid complex at Giza in Egypt, originally aligned with Orion's Belt. Also assisting in Tuning in with the Intraterrestrials in Agartha, Shambala and Telos, Tuning in with Mother Gaia and assisting in the Ascension of Gaia and humanity as one. To strengthen your connection with Mother Gaia, to tune in with your original DNA. It has great attunement with Mother Isis, advocate and protector of Mother Gaia. Also with Hathor, White Buffalo Woman and Lemurian Mothers, the dragons, and Gaia's Protection Egregors.



Star Mothers Portal:



Portal of attunement with the higher realms, connected to the Original Mothers of the Earth, the Star Mothers, and receiving the codes of the awakening of our DNA, of our Divine Genetic heritage, to receive guidance from the Mothers of Light.

It is mainly governed by Mother Kuan Yin and Tara, Pleiadian Mothers. It helps to tune in to the strength and love of the Mothers of Light, with kingdoms of light, receive our codes and personal Sacred geometry and strengthen ourselves in Divine Love, to tune in to the Star Seeds.

Internal Christ Portal:

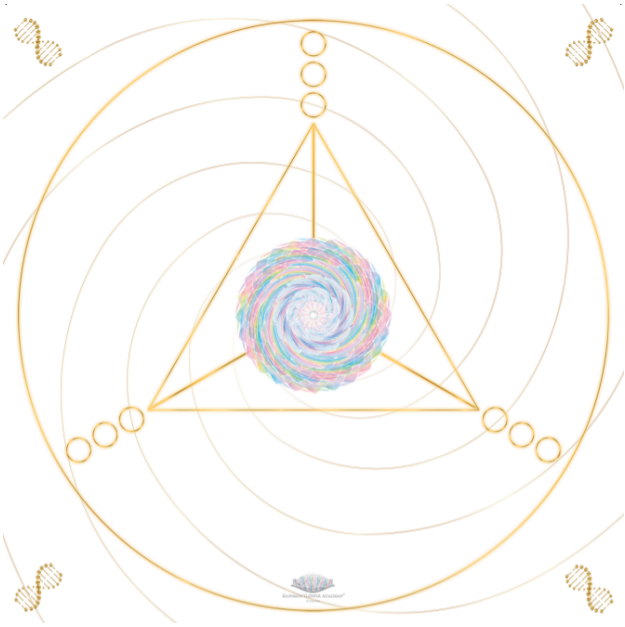


Tuning Portal to our Sacred Heart and access to the Source that lives within us, our Inner Christ, acting in the healing and balance of the Divine Masculine Christ, of our Inner Sun.

It brings connection with the higher realms, acceptance of our sacred sexuality and union with the Sacred Feminine Christ, it also has connections with Sananda, Master Saint Germain, Master El Morya... Brotherhood of the Dragon of Sophia and Fraternities of Light and Galaccas, assisting in the Rescue of our Divine Sovereignty and cosmic connection.

Divine Mother Portal:

Tuning Portal to our Sacred Heart and access to the Source that lives within us, our Inner Christ, acting in the healing and balance of the Divine Feminine Christ, Our Inner Moon, with the womb of the great Divine Mother.



It brings connection with the higher realms, acceptance of our Purity and Sacred Innocence and union with the Sacred Masculine Christ, it also has connections with Mother Mary, Mary Magdalene and the Brotherhood of the Dragon of Sophia, Fraternities of Light and Galaccas, assisting in the Rescue of our Divine Sovereignty and cosmic connection, and reconnecting with the zero point, the starting point of our creation.
To prepare for the Phoenix Child Initiation, to be reborn from your Inner Child Christ.

* Remembering that all these visions are based on what I have received and felt so far working with the portals, you can access much more and use it to tune into your work using your Intuition, tuned into Your heart and Your I Am Presence.

SUGGESTIONS FOR PRACTICAL USES OF TABLES

Always guided by the wisdom of your heart and Intuition in tune with your I Am Presence:

- Use the portals to work in groups or individually
- Combine more than one portal at the same time.
- Assemble grids using crystals, Earth elements, light elements, water, candles, stones...
- To tune into the Starseeds
- For attunement with egregores of light, such as dragons, Unicorns, Ascended Galactic Brothers, Angelic Egregores, Masters of light, Elementals, the Source of creation directly....
- For your own energy balance and expansion of consciousness
- To meditate
- To work on Sacred wheels (If you are interested, get in touch to purchase the yokes).
- To strengthen and remember your pure attunement with Mother Gaia and all Creation
- To assist in connecting with your Sacred Heart
- For humanitarian work
- To Tune in and recognize your Multidimensionality
- For the Promotion of your Sacred DNA
- For energy balance and work preparation
- For cleaning, harmonizing and preparing environments.
- For healing your bodies
- For cleansing and redefining your pain body.
- Healing and rescue of Parallel Lives...
- To Integrate our Ego with our Heart
- Use in conjunction with other intuitive tools and techniques
- Use music, sacred mantras, musical instruments of light, singing
- Use aromatherapy and flower essences together if you have knowledge
- And everything else that Tunes in with the Laws of Love and Universal Laws for the Greater Good of all.
- To assist in Akashic and Radiesthetic Reading
- To assist other kingdoms, such as the animal, plant and mineral kingdoms, to energetically treat animals, plants and environments.
- To access the language of light and could also use the language of light.
- In conjunction with other Base geometries
- To Access Your Galactic Family and Cosmic Ancestry
- Alignment with Ley lines and light vortex work

HOW TO TUNE IN AND FINISH WORK:

- It is crucial that all work is based on Love and Universal Laws
- Do practices of connection with your heart and I Am Presence before using
- Respect free will and do not do anything without permission
- If you are not feeling well, take care of yourself before doing energy work.
- Do not use based on curiosity, this is in tune with the Ego
- Use your breathing to intend to connect with your wholeness
- Work directly with your I Am Presence and your light source, and receive telepathic information through your Egregore tuned to the I Am Presence and Egregore of each participant.
- Can tune in through meditation and light decrees, chants and music, light language

- You can close it through meditation and decrees of light.

Note: There is no way to open and close the work. The important thing is to be in tune with Your Sacred Heart, Your I Am Presence, your intuition, and to let yourself be guided to use the portals when opening and closing each work. In the Akashic reading material, you received several support materials to work lightly and simply with the energy of the heart. I invite you to study this material carefully and use this knowledge in the tables. I also recommend the book Living in the Heart by Drunvalo Melchizedek and The Secret of the Flower of Life 1 and 2.

Bibliography:

Jose Arguelles - Mayan Factor
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Robson Honorato - Ascension Training @Academiaguardiaesestelares

Supporting book recommendations:

Drunvalo Melchizedek – Living in the Heart Drunvalo Melchizedek – The Secret of the Flower of Life 1 and 2 Kryon, Mônika Murano and Amber Wolf – Women of Lemuria Wooden Books – Quadrivium

Donald B. Carroll – Sacred Geometry and Spiritual Symbolism
Kaia RA – The Sophia Code
Telos Trilogy
Spiritual Science Youtube Channel.


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Quantum Healing - Isabel Otto - Australia

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Ceremonial Workshop - USA

Discover Your Stellar Essence Workshop – USA Diana

Cooper Ascension Path Workshop – USA Akashic

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